



**TAMÁS ST.TURBA | AMT_PROJECT - ArtVerona Fair 2016
October 14th - 17th**

amt_project Bratislava | Milan is delighted to announce his booth at Raw Zone Section in ArtVerona Fair.

The booth will show a solo exhibition by Tamás St.Turba, born in 1944 in Hungary as a Swiss citizen, (also known as Szentjóby, Stjauby, St.Auby, Emmy / Emily Grant, St. Aubsky, T. Taub etc.) is a Non-art artist.

Since the mid 60s St.Turba created a polymorphic body of work; particularly in 1966, together with Gabor Altorjay realized the first Hungarian happening "The Lunch - In memoriam Batu Kan". In the spirit of intermedial thinking, his practice includes happening, action, environment, poetry, concrete and visual poetry, mail art, object, drawing, photography, film, video and computerized voting among others.

In 1968 he founded IPUT (International Parallel Union of Telecommunications) where he now operates as the 'Trust.ee in bankruptcy'; in 1972 he works on the strike theme, which led in 1974 to the programme 'Subsistence Level Standard Project 1984 W – Make a Chair!'.

He was arrested for participating in the Samizdat-movement in 1974 and expatriated in 1975. In Geneva, he continued to develop the SLSP1984W.

As from 1980, he organised several non-art art strikes. In 1991, he returned to Budapest, where he became a lecturer in the Hungarian Military Punishment Executive Fine Art University's Intermedia Crèche where he was kicked off in 2013 after preaching for Direct Democracy during 21 years waiting in vain. In 2001 St.Turba founded 'the Neo-Socialist. Realist. IPUT's Global Counter-Arthist.ory-Falsifiers Front (NETRAF)', in whose name he digitalised ca. 1,100 little - or unknown artworks made in Hungary dating between 1956 and 1976, banned or neglected by the state at the time of production – in order to present them in the Portable Intelligence Increase Museum.

His project at amt_project's booth proposes various artworks, also an "Intermedia St.Art.Up Project":

IPUT (International Parallel Union of Telecommunications)

looks for partners with risk capital to

produce restroom paper with

printed image on it

initiated with the INTERMEDIA ST.ART.UP Project

for the worldwide market.

The presented project itself is for sell.

This is a 117 x 210 cm digital print with additional information.

The investor/buyer(s) of the image-project become(s) (a) partner(s) and

receive(s) the presented documentation of the Project and

the 1 roll of produced restroom-paper later on.

The Project needs 600 000 HUF to start with.

1 presented INTERMEDIA ST.ART.UP Project costs:

1984€.

The reproduction of the digital print of

the INTERMEDIA ST.ART.UP Project

and the printed image on the restroom paper:

Do not hesitate,

be the first to join to our Project in Art Fair, Verona, Italy!

Buy now!

